

ENGLISH

UNIT I – CHAUCER TO SHAKESPEARE

Geoffrey Chaucer: The Book of the Duchess

Edmund Spenser: Epithalamion

Shakespeare: Sonnet (8, 15, 24, 30, 37, 40, 46, 76, 82, 91, 112, 116, 126, 140, 144, 147, 154)

Francis Bacon: of Oxford

of Nobility

of Travel

of Friendship

of Love

Ben Jonson: Volpone or the Fox

Christopher Marlowe: Dr. Faustus

Sir Thomas More: Utopia

John Webster: The White Devil

William Langland: Piers the plowman

Shakespeare: The comedy of Errors

A Midsummer Night's Dream

Hamlet

Henry VIII

Love's Labour Lost

UNIT 2- JACOBAN TO AUGUSTAN AGE

John Milton: Paradise Regained

John Dryden: All for Love

Alexander Pope: The Rape of the Lock

Andrew Marvell: Garden

Thomas Gray: Elegy written in a country churchyard

Jonathan Swift: A Tale of a Tub

Addison and Steele: The Spectators and the Coverly Papers. (Essays 1-10,

Macmillan Edn)

Oliver Goldsmith: The Deserted village
Henry Fielding: Joseph Andrews
Samuel Daniel: Christ Victor
Triumph
Sir Thomas Brown: The Garden of Cyrus
William Blake: Songs of Experience
Daniel Defoe: Robinson Crusoe
Jonathan Swift: Gulliver's Travels
Henry Vaughan: Regeneration

UNIT 3 – ROMANTIC PERIOD

William Wordsworth: The Daffodils The Solitary Reaper
Samuel Taylor Coleridge: Lyrical Ballads
Biographia Literaria
P. B. Shelly: Ode to the west wind
John Keats: Ode to Autumn
Charles Lamb: The Essays of Elia
1) Oxford in the vacation
2) New year's Eve
3) Dream children: A Reverie
4) The price of chimney-sweeper
5) My Relations
Byron: Prometheus
Jane Austen: Emma
Walter Scott: The Talisman
William Hazlitt: Characters of Shakespeare's plays.
Emily Bronte: Wuthering Heights

UNIT 4 - VICTORIAN AGE

Tennyson: The princess: A Medley
Robert Browning: Men and Women
Andrea Del Sarto
Matthew Arnold: Rugby Chapel
Dover beach.

D.G.Rosetti : The Blessed Damozel
George Eliot: Romola
W.M Thackeray: Vanity Fair
R.L.Stevenson: Treasure Island
John Ruskein: Sesame and Lilies
Charles Dickens: A Tale of two cities.

UNIT 5 - MODERN AND CONTEMPORARY PERIODS

W.B.Yeats : Sailing to Byzantium
Thomas Hardy: The Woodlanders.
Virginia Woolf: Mr.Bennet and Mrs.Brown
A.L. Huxley: Time Must Have a Stop
E.M.Forster: Where Angels Fear to Tread
T.S.Eliot: Murder in Cathedral
C.P.Snow: Corridors of Power
G.B. Shaw: The Devil's Disciple
Ezra Pound: The Pisan Cantos
Oscar Wilde: The Importance of Being Earnest

UNIT 6 - AMERICAN LITERATURE

Whitman: When Lilacs Last in the Dooryard Bloom'd
H.W.Long Fellow : The May Queen
Edgar Allam Poe: The Haunted Palace
To my Mother
The Lake
Emily Dickinson: A something in a Summer's Day
Bless God, he went as soldier's
How happy is the little Stone
This is my Letter to The World.
Robert Frost: Blue Berries
Wallace Stevens: The Snow man
Emerson: The American Scholar

Henry James: The lesson of the master
O'Neill: The Great God Brown
Hawthorne: A House of the Seven Gables
Edward Albe: The American Dream
Alice Walker: By the light of my Father's smile
Mark Twain: The Adventures of Tom Sawyer
Earnest Hemingway: The Old Man and The Sea

UNIT 7 - INDIAN AND ENGLISH LITERATURE

Nissin Ezekiel: Night of the Scorpion A.K.
Ramanujam: A River
R. Parthasarathy: Lines for a Photograph
Toru Dutt: Our Casuarina Tree
Sarojini Naidu: The Soul's Prayer
Anita Desai: Where shal we go for this summer?
Badal Surcar: Evam Indrajit
Sri Aurobindo: Rose of God.
Arundhati Roy: The God of Small Things
Mulk Raj Anand: Untouchable
Deshpande: The Dark Holds No Terror
Kirish karnard: Tugulaq

UNIT 8 - LANGUAGE AND

LINGUISTICS. Family of Indo European

Languages Historical Linguistics

LSRW

Theories of Language acquisition

Dialects

Phonology

Affixes

Derivational and inflectional affixes

Morphemes

Acronyms

Phrase and structures
Phonetics and phonology
Minimal Pairs
Sociolinguistics
Semantics and Pragmatics
Neurolinguistics
Dichotic listening
Lingua franca
Jargon

UNIT 9 - CRITICISM AND LITERARY THEORIES

Plato: Republic
Francis Bacon: The Advancement of learning
Samuel Johnson: On fiction
Preface to Shakespeare
S.T Coleridge: Biographia Literaria
Mathew Arnold: The function of criticism at the present time
I A Richards: Practical Criticism
Northrop Frye: The critical path
T.S.Eliot: Hamlet and his Problems
I A Richards: Principles of Literary Criticism
Rene Wellek: Concepts of Criticism
Aristotle: Poetics
Ezra Pound: The ABC of Reading
Wayne C. Booth: The Rhetoric of fiction
Empson: Seven types of Ambiguity

UNIT 10 - POST COLONIAL LITERATURE AND EUROPEAN LITERATURE IN TRANSLATION

Atwood: Surfacing

Lawrence: The Fire Dwellers

P.K.Page : Adolescence

Chinua Achebe: Arrow of God

Wole Soyinka: A Dance of the Forests

Wilfred Campbell: The Winter Lakes

AG.Smith: The White House

Ondaatje: There's a trick with a knife I'm learning to do

George Ryga: Portrait of Angelica

In the shadow of the vulture

Ibsen: The lady from the sea

Moliere: The comic pastoral

Sir Thomas More: The Four Last Things