

Syllabus For the Post of Drawing Teachers

S.No	Title	Sub-Title
I – Elements and Principles of Art		
1	Line	• Origin of Line • Types of Lines • Properties of Lines • Uses of Lines
2	Shape	• Two Dimension • Geometrical Shapes • Organic Shapes • Properties of Shapes • Uses of Shapes
3	Form	• Three Dimension • Geometrical Forms • Organic Forms • Sculpture in Round • Low Relief • High Relief
4	Perspective	• Implied Space • Suggesting Depth in Two Dimension • One Point Perspective • Two Point Perspective • Three Point Perspective • Isometric Perspective
5	Colour	• Colour Theory

		• Colour Wheels • Primary Colours • Secondary Colours • Complementary Colours • Additive Colours • Subtractive Colours • Partitive Colours • Properties of Colours
6	Design	• Types of Design • Balance • Symmetrical Balance • Asymmetrical Balance • Scale and Proportion • Rhythm • Emphasis and Subordination • Fonts and Logos • Golden Section
II – History of Arts		
1	Indian Art And Crafts	• Archeological Monuments in India • Mural Paintings • Miniature Painting • Contemporary Art • States and Their Crafts
2	Western Art	
3	Renaissance Artists And Others	• Cave Paintings • Egyptian Art • Leonardo Da Vinci • Michael Angelo • Raphael • Titian

		• Sandro Botticelli • Albert Durer • Caravaggio • Vandyck • Peter Paul Rubens • Frans Hals • Rembrandt • Van Rijn • Johannes Vermeer • Francisco Goya • William Turner • John Constable
III – Art and Tamil Literature		
	Art And Tamil Literature	• Art Terms and Descriptions in Tamil Literature • Books and Authors • Names of Famous Authors and Their Books
IV – Art And Society		
	Art And Society	• Illustrators of Tamil Nadu • Cartoonists of Tamil Nadu • Art Directors of Tamil Cinema • Art Organisations and Institutions
V – Teaching skill		
	Teaching skill	• Educational Psychology for Art Teachers • Teaching Methodology • School of Administration