

Syllabus for the Post of Music Teachers

1. Music Technical Terms

Nada,Svara,Svarasthara,Soudhi,Arohana,Arohanaa,Sthayi,Avartha,Graha(Eduppu),Agatham, Anagatham,Sangathi,Angam,Thalam,Saptha Thalam,Swarkattu

2. Practical Exercise in Music

Saralio Varisai,Jantaivarisa,Dhattu Varisai,Lowersthaiy,,Upper Sthayi,Alankaram,Geetham,Jathiswaram,Swarajathi,Varnam

3. Classification of Ragas

Raga – Janaka Raga and Janya Raga,

Varjam,Vakram,Bhashanga and Upanga Ragas,Madhyama Sruthi Raga

4. Classification of Thalass

Saptha Thala, 35 Thalass

5. Taladassa Pranas Knowledge of the following Kalam,Margam,Kriya,Anga,Graha,Jabi,Kalai Layam,Yathi,Prasthara

6. 72 Melakartha Scheme

7. Gana Kala Ragass

Morning Ragass,Afternoon Ragass,Evening Ragass and Night Ragass

8. Ancient Tamil Music

Pans and their classification into: Pan,Panniyam,Tiran,Tirathiram

9. **Methods of Singing Pallavis** - Ragam,Thanam,Niraval,Kalpanaswaram

10. Comparison of Indian Music and Western Music

11. Comparison of Karnatic Music and Hindustani Music

12. Light Music and its Characteristics

13. Folk Music and its Characteristics

14. Lakshanas of Sabha Composition

Varnam,Keerthanai,Kruthi,Padam,Javali,Thillana,Pallavi,Ashtapathi,Tharangam

15. Classical Dance Composition Thodaya

Mangalam,Alarippu,Padavarnam,Shabtham,Padam,Javali,Thillana

16. Benefits of Student Psychology

17. The List of Different Stage Concerts

18. **Development of Indian Music** (Ancient Period to Modern Period)

19. Reproducing Notation in the Music and Mudhra

20. Indian Music Strength

21. The Seats of Music in South India

22. The Vital Role of Music in the Nation

23. History of Karnatic Music

History of Karnatic music with special reference to the following composers, including their biographical contribution:

Thyagarajar, Muthuswami Dikshitar, Syama, Sasthrigal, Marimuthapillai, Muthuthandavar, Arunachal Kavirayar, Thirunavukkarasar, Thiru Gnanasambandar, Sundarar, Manikavasakar, Arunagiri Nadhar, Purandharadasar.

24. The Kings and Ethnic Group Patronized Music

25. Vocal Voice Practices and Fingering Practices

26. Music Classrooms and Music Library

27. Classification of Musical Instruments

Classification into:

Stringed instruments, Wind instruments, Percussion instruments

28. The Qualification of the Music Teacher

29. Importance of Education Psychology on Teachers

30. Maintenance of School Records

31. Student–Teachers Relationship