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- SATHIARAJ
- SATHYA
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- ATCHAYA N
- PRIYANKA S
- AVIYA S
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- DHATCHAYANI M
- SWATHI S
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ENGLISH SYLLABUS

UNIT – I

HISTORY OF ENGLISH LITERATURE

1. The Age of Chaucer
2. The Age of Shakespeare
3. The Age of Milton
4. The Age of Dryden
5. The Age of Pope
6. The Age of Johnson
7. The Age of Wordsworth
8. The Age of Tennyson
9. The Age of Hardy
10. The Present Age.

Reference Books:

1. K.R. Ramachandran Nair – History of English Literature
2. W.H. Hudson – History of English Literature.

UNIT – II

BRITISH LITERATURE-I

Prose:

Detailed Study:

1. Francis Bacon – Of Revenge
   Of studies
2. Charles Lamb – Dream Children: A Reverie

Non – Detailed Study:

1. Joseph Addison – Sir Roger at the Theatre
2. Richard Steele – The Spectator Club

Poetry:

Detailed Study:

1. Edmund Spenser – Prothalamion
2. William Shakespeare – Sonnet 18
3. John Milton – Paradise Lost (Book IX) lines (795 - 833)
4. William Blake – The Lamb Non

Non Detailed Study:

1. John Donne – The Bait
2. Sir Philip Sidney – Sonnet I (from Astrophil and Stella)
3. John Dryden – A Song for St. Cecilia's Day
4. Alexander Pope – Ode on Solitude

DRAMA:

Detailed Study:

1. Christopher Marlowe: Dr. Faustus
2. George Bernard Shaw: Pygmalion

Non – Detailed study:

1. Oscar Wilde – The Importance of Being Earnest

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Fiction:

1. Oliver Goldsmith – The Vicar of Wakefield
2. Charles Dickens – David Copperfield
3. H.G. Wells – Time Machine

UNIT – III

SHAKESPEARE

Unit – 1 Introduction

1. Shakespearean Theatre, Audience,
2. Fools and Clowns – Texts: Quortos and Folios
3. Shakespearean Women
4. Shakespearean Comedies, Tragedies,
5. Histories, Romances, Problem plays

II. Plays

Detailed Study:

1. Macbeth
2. Julius Caesar

Non – Detailed

1. A Midsummer Night's Dream
2. Richard II

UNIT-IV

BRITISH LITERATURE - II

I Poetry

Detailed Study

1. William Wordsworth – The Solitary Reaper
2. S.T. Coleridge – Kubla Khan
3. John Keats – Ode to a Nightingale
4. P.B. Shelley – Ozymandias

Non – Detailed Study

1. Robert Browning – My Last Duchess
2. G.M. Hopkins – God's Grandeur

Prose

Detailed Study

1. W. Hazlitt – My first Acquaintance with Poets
2. W.R. Inge – Spoon Feeding

Non – Detailed study

1. John Ruskin – Of King's Treasuries

Drama:

Samuel Beckett – Waiting for Godot

Fiction

Aldous Huxley – Brave New World

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UNIT – V

AMERICAN LITERATURE

I Prose

Detailed Study

R.W. Emerson - Self – Reliance

Martin Luther King -I have a Dream

Abraham Lincoln - Gettysburg Address

Non-Detailed Study

H.D. Thoreau - A Battle of Ants

R.W. Emerson - The American Scholar

II Poetry

Detailed Study

Robert Frost - West Running Brook

Walt Whitman - Out of the Cradle, Endlessly Rocking

Emily Dickinson - I felt a Funeral

H.W. Longfellow - Nature

Non-Detailed Study

Sylvia Plath - Lady Lazarus

Carl Sandburg - Happiness

R.W. Emerson - Brahma

III Drama

Detailed Study

Arthur Miller - Death of a Salesman

Tennessee Williams - The Glass Menagerie

IV. Short Stories

Edgar Allan Poe - The Cask of Amontillado

O. Henry - Let Me Feel Your Pulse

Hans Christian Andersen - The Little Match Girl

T.S. Arthur - An Angel in Disguise

V Fiction

Nathaniel Hawthorne - The Scarlet Letter

Toni Morrison - Beloved

UNIT –VI

INDIAN WRITING IN ENGLISH

I Prose

Detailed Study

M.K. Gandhi - The Gospel of Non-Violence

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Non-Detailed Study

S. Radhakrishnan - The World Community

A.P.J. Abdul Kalam - The Power of Prayer

II Poetry

Detailed Study

Sir Aurobindo Ghosh - The Tiger and the Deer

Sarojini Naidu - Love and Death

Non-Detailed Study

Vikram Seth - Evening Wheat

Nissim Ezekiel - Good Bye Party

Kamala Das - An Introduction

A.K. Ramanujam - Of Mothers, Among other Things

III Drama

Detailed Study

Girish Karnad - Nagamandala

Mahesh Dattani - Dance Like a Man

Non-Detailed Study

Vijay Tendulkar - Silence! The court is in session

IV Fiction

Mulk Raj Anand -Coolie

R.K.Narayan - Swami and Friends

Chetan Bhagat - The Three Mistakes of My Life

UNIT-VII

TWENTIETH CENTURY LITERATURE

I. PROSE

Detailed Study

Robert Wilson Lynd - The Pleasures of Ignorance

Bertrand Russell - Knowledge and Wisdom

E.M. Forster - Tolerance

Non-Detailed Study

R.L. Stevenson - An Apology for Idlers

E.V. Lucas - On Finding Things

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I POETRY

Detailed Study

T.S. Eliot - Journey of the Magi

Dylan Thomas - The Hunchback in the Park

II DRAMA

Detailed Study

G.B. Shaw - Candida

III. NOVAL

Virginia Woolf - Mrs. Dalloway

R.L. Stevenson - Treasure Island

UNIT-VIII

INTRODUCTION TO THE STUDY OF LANGUAGE AND LINGUISTICS

I. Introduction

Definition of language, spoken and written language -Diachronic & Synchronic approaches of language study - Linguistics - definition, nature and scope.

II. English Phonetics and Phonology

Speech Organs - Sounds in English (Consonants, Vowels and Diphthongs) - Syllabus, Stress and Intonation - Transcriptions (exercises).

III. Grammar

Definition of Grammar - Different Approaches to Grammar -Descriptive, Prescriptive and Functional.

IV Syntax

Structural analysis (I.C. analysis) -Deep and Surface Structure

IV. Morphology and Semantics

Word, Morphemes -Word meaning association (semantics)

UNIT IX

LITERARY CRITICISM AND THEORIES

I. The Contributions of Plato and Aristotle to Literary Criticism

II. The Contributions of Horace, Quintilian, Longinus and Dante to the development of literary criticism.

III. Orientation of Critical Theories

Mimetic Theory - Pragmatic Theories – Sidney - Dryden - Dr. Johnson – Coleridge - Arnold - T.S. Eliot.

IV. Five Approaches

Moralistic Approach - Psychological Approach - Archetypal Approach - Sociological Approach - Formalistic Approach.

Unit V Recent Trends

1. Feminist Criticism
2. Marxist Criticism
3. New Historicism
4. Eco Criticism

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5. Post Colonial Criticism

UNIT X

WOMEN'S WRITING IN ENGLISH

I. Prose

Detailed Study

Sojourner Truth - Ain't I a woman?

Non – detailed Study

Mary Wollstonecraft - A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects

II. Poetry

Detailed Study

Judith Wright - Request to a Year

Sylvia Plath - Medusa

Kamala Das - The Old Playhouse

Supata Bhattacharya -Draupadi

Non- Detailed Study

Maya Angelou - Still I Rise

Glady Cardiff - Combing

Gwendolyn Brooks - A Sunset of the City

III. Drama

Detailed Study

Susan Glaspell - Trifles

Non- Detailed Study

Caryl Churchill -Top Girls

IV Fiction

Ruth Prawer Jhabvala -Heat and Dust

V. Short Stories

Charlotte Perkins Gilman - The Yellow Wallpaper

Ambai - Forest

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