UNIVERSITY GRANTS COMMISSION
NET BUREAU

NET SYLLABUS

Subject : COMPARATIVE LITERATURE **Code No.: (72)**

Professor Academy

Unit - I

Conceptual Framework of Comparative Literature

1. The Emergence of Comparative Literature
2. Difference/ Alterity and the Ethics of Plurality
3. Limitations of the Idea of National Literature
4. Theories of Interpretation

Unit - II

Literary Historiography

1. Sources of Literary History: Oral, Manuscriptal, Scriptal and Virtual
2. Approaches to Literary History: Integrationist and other models
3. Problems of Periodization

Unit - III

History of Comparative Literature

1. History of Comparative Literature : French, German, Russian and Tel Aviv Schools
2. Comparative Literature in India: From Tagore to the Present
3. World Literature: From Goethe to the Present
4. "The State of the Discipline" Reports

Unit - IV

Translation in Comparative Context

1. History and Politics of Translation
2. Translation as Reception
3. Problems and Promises of Translation in Multilingual Situations
4. Untranslatability and Silence

Unit - V

Poetics and Literary Theory

1. Indian Poetics: Sanskrit and Tamil
2. Perso-Arabic Traditions
3. Western Classical Literary Theory

Unit - VI

Indian Literature –I

1. Classical – Sanskrit, Tamil, Pali and other literary traditions
2. Medieval –Formations of Language-Literature (*bhasha*) Traditions in India;Bhakti, Santand Sufi Literature
3. Contact with West Asian, South-east Asian and South Asian literary traditions

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Unit - VII

Indian Literature – II

1. Modernity as a concept
2. Colonial Modernity: Transactions with Western Forms and Literary Traditions
3. Modernity as Discourse: Multiple Modernisms in the Context of Various Language-Literatures
4. Discontents of Modernity: Literatures of Women, Adivasis, Dalits, Minorities and others

Unit - VIII

Literary Modes, Genres and Themes

1. The “literary” as a convention
2. Mode and Performativity: Tragedy, Epic and Novel
3. Genres: Theories; Taxonomy : Generic Markers and Transformations
4. Themes: Motifs, Myth, Archetypes

Unit - IX

Interdisciplinarity and Intermediality

1. Literature and Other Arts: Texts Across Mediums

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2. Literary Studies and Other Disciplines

Unit - X

Literary Dialogues

1. Intertextuality, Parody and Pastiche
2. Re-writing in Diachronic and Synchronic Frames
3. Adaptation, Appropriation and Assimilation

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