UNIVERSITY GRANTS COMMISSION
NET BUREAU

Subject: SPANISH **Code No.: 40**

SYLLABUS

Unit –I: Grammatical Aspects, Linguistics, Methodology, and Translation

i) Modes, Tenses, Use of the past

ii) Prepositions and other grammatical categories

iii) Language as a System of Systems

iv) Methods of Teaching Spanish as a Foreign Language

v) Problems of Translation in Practice

Unit-II: Advanced Use of Spanish Language

i) Use of Proverbs and Refrains

ii) *Modismos* and Idiomatic Expressions

iii) Synonyms/Antonyms

iv) Metaphors and Similes

v) Text Analysis

Unit-III: Spain: Pre-history and Medieval Literature and Culture

i) Making of Iberia, Greek and Roman Colonizations and their Contributions

ii) Visigoths and the Advent of Christianity

iii) Political and Cultural Mosaic of Al Andalus

iv) The *reconquista* and the Cultural Efflorescence of Christian Kingdoms

v) The Formation of Spanish Language and Early Literary Manifestations (epic, lyric, popular, religious verse)

Professor Academy

Unit-IV: Early Modern Spain

i) Catholic Kings and the Spanish Empire, the Habsburgs and the Bourbons

ii) Inquisition, Expulsion of Jews and Moriscos and the Making of a Homogenous Spain, Honour Code

iii) Art, Literature and Culture during the Transition to the Renaissance

iv) Renaissance and Baroque in Art, Literature and Culture

v) Golden Age Literature

Unit-V: 18th and 19th Century Spain: Between Modernity and Tradition

i) Enlightenment: *el despotismo ilustrado* and 18th Century Cultural Manifestations

ii) Historic Panorama of 19th Century: Spanish War of Independence, Constitution of Cádiz, Carlist Wars, Restoration

iii) 19th Century Art and Culture

iv) Romanticism, Realism and Naturalism

v) Generation of 1898 and Modernism

Unit-VI: 20th and 21st Century: Contemporary Spain

i) The Second Republic, the Popular Front and the Spanish Civil War: Fascism, Anarchism and Socialism

ii) Vanguard movements and the Generation of 1927

iii) Post-war and Contemporary Spanish Literature, Art and Culture

iv) Transition to Democracy, Constitution of 1978, Spain and the European Union, Spanish Economic Miracle and Crisis

v) Cinema, Performing Arts and Sports

Professor Academy

Unit-VII: Latin America: **from Pre-Hispanic to Colonial Period**

i) Aztecs, Mayas, Incas and others: Religion, Cults, Monuments

ii) Knowledge Systems of Indigenous Civilizations

iii) Beginnings of European Invasions and Conquest

iv) Colonization of America and Mestizaje, Viceroyalties and Economic Structure of Empire

v) Literary and artistic expressions (*Códices, crónicas, cartas* and *diarios*, Epic and Baroque in the Americas)

Unit-VIII: Independence, Formation of Nation States, *Caudillos* and *Caciques*:

i) Liberators and 19th Century Statesmen of Latin America

ii) Romanticism and the Novel of the Nation

iii) The Mexican Revolution and Foreign Interventions in Latin America (19th and 20th Century)

iv) Modernism, Latin American Identity Construction through Essays

v) Regionalist, Indigenous and Gaucho Literature

Unit-IX: 20th Century Latin America

i) Revolutions, Dictatorships and the Return to Democracy

ii) The New Latin American Novel, the Boom and After

iii) Women's writing, *Testimonio*, *la nueva canción* and subaltern voices

iv) Artistic and Literary Vanguards and Latin American Poetic Movements

v) Cinema, Performing Arts and Sports

Professor Academy

Unit-X: Contemporary Latin America

i) Internationalisation, Regional Integration, Indigenous Assertion and New Social Movements, De-colonial Thought

ii) De-anchoring of Latin American Writing. Border and Exile Literatures

iii) Experimental Texts (the Merger of Performance, Cinema and Literature)

iv) Non-Fiction Writing, the *nueva crónica*, the Detective Novel and the New Historical Novel

v) Cinema, Performing Arts and Sports

Professor Academy